

# Liam Ball – The Gentleman Magician

A trading name of Liam Ball Ltd

## Risk Assessment

Corporate Host & Magical Performance

### Scope

This assessment covers all activities undertaken while performing as an event host or master of ceremonies and close-up/stage magician. Typical tasks include travel to site, unloading/loading kit, set-up and break-down of PA and props, rehearsal, performance, guest interaction, announcements, and liaison with venue staff.

*A note in plain English: Your guests come for wonder, not a trip to A&E. This document ensures the only jaw-dropping moments are produced by sleight-of-hand, not by avoidable hazards.*

### Legal Framework

**Health & Safety at Work etc. Act 1974** – Section 3 duties to those not in your employment.

**Management of Health & Safety at Work Regs 1999** – suitable & sufficient assessment and control.

**Electricity at Work Regs 1989** – PAT, safe systems.

**The Regulatory Reform (Fire Safety) Order 2005** – cooperation with the venue's Fire Risk Assessment.

**General Data Protection Regulation (UK GDPR)** – for guest information collected/used on mic or paperwork.

### Risk Matrix (simplified)

**Severity:** 1 – Trivial | 2 – Minor | 3 – Moderate | 4 – Major | 5 – Fatal

**Likelihood:** 1 – Rare | 2 – Unlikely | 3 – Possible | 4 – Likely | 5 – Almost certain

**Risk Rating:** Severity × Likelihood → 1-4 = Low, 5-9 = Medium, 10-25 = High

### Risk Assessment

#	Hazard/Activity	Persons at Risk	Existing Controls	Sev	Lik	Risk	Further Action/Notes	Action by	When
1	Trailing cables, props, (slips & trips)	Guests, venue staff, performer	Use gaffer-taped cable runs, cable covers, or wireless kit where possible. Keep prop case closed & parked beside stage area.	2	1	2 Low	None – monitor on day	Performer	On Set Up

2	Electrical shock / fire from PA & lighting	Guests, performer	All electrical kit PAT-tested regularly Visually inspect before each use	4	1	4 Low	Keep PAT log up to date. Replace damaged leads immediately	Performer	Ongoing
3	Open flame effects / candles	Guests, venue	Performer carries <b>no</b> pyrotechnics other than flash paper/wool Know location of extinguishers	2	1	2 Low	Flash products kept in suitable containers. Used sparingly in specific effects and under control	Performer	Ongoing
4	Manual handling of flight-cases & PA	Performer	Use cases < 20 kg with wheels or trolley where possible Warm-up stretches if needed Ask for assistance for stairs	2	2	4 Low	Use collapsible trolley for long walks	Performer	During Set Up
5	Over-enthusiastic inebriated guest behavior	or Performer, other guests	Maintain professional distance Stop routine if crowd control becomes issue Flag security/banquet manager	3	2	6 Med	Refresh conflict-de-escalation training annually	Performer	Ongoing
6	Respiratory infections (e.g. Covid-19, flu)	Guests, Performer, Staff	Keep Vaccines up to date Clean Props regularly	2	2	4 Low	Monitor public-health guidance before each gig	Performer	Ongoing
7	Vocal strain / fatigue from full-day hosting	Performer	Warm-up vocal cords Schedule water breaks Use mic to avoid shouting	2	1	2 Low	Consider second host if necessary	Client Performer	During Planning

## **Residual risk statement**

After implementing the controls listed, the overall residual risk level is **Low to Medium** and is deemed acceptable for live performance environments.

## **Emergency arrangements**

- **First aid:** Venue First Aider to be available when required
- **Fire:** Follow venue evacuation plan; performer assists in guest marshalling if mic is live.
- **Accident reporting:** Any incident to be entered in venue accident book and recorded in performer's own log within 24 hours.

## **Monitoring & review**

- Dynamic assessment during each event – update controls on the fly where hazards change (e.g. spill on dance-floor).
- Formal review annually or post-incident.